

Paris, February 2010

<u>Press release</u>

## THE 2010 MARCEL DUCHAMP PRIZE

4 artists are nominated for the 10th anniversary Prize:

Céleste BOURSIER-MOUGENOT,

Born in 1961- installation (galerie Xippas)

Cyprien GAILLARD,

Born in 1980 - video (galerie Bugada & Cargnel)

Camille HENROT,

Born in 1978 - installation (galerie Kamel Mennour)

Anne-Marie SCHNEIDER,

Born in 1962 - painting (galerie Nelson Freeman)

On the 11th of February at ARTCURIAL, Gilles Fuchs, President of the Association for the International Diffusion of French Art, ADIAF, announced the names of the four artists selected for the tenth Marcel Duchamp Prize. An exhibition of the nominated artists will be held at the FIAC in the Cour Carrée du Louvre from the 21st to the 24th of October 2010. The winner will be chosen by an international jury on the 23rd of October next. He or she will be invited by the CENTRE POMPIDOU, National Museum of Modern Art, to present a one person show during the summer of 2011. The winner will receive a financial endowment of 35 000 euros from the ADIAF.

#### Jury for the 2010 Marcel Duchamp Prize

Nicolas Bourriaud (France), Curator and Art Critic
Carolyn Christov Bakargiev (United States, Italy), Commissioner and Critic,
Artistic Director of the Kassel Documenta 13 (2012)
Rosa de La Cruz (United States), Collector
Gilles Fuchs (France), President of the ADIAF, Collector
Toshio Hara (Japan), Collector

Jacqueline Matisse-Monnier (France, United States), Artist Alfred Pacquement (France), Director of the National Museum of Modern Art, Centre Pompidou

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The MARCEL DUCHAMP PRIZE was created by the ADIAF in the year 2000. Within ten years, it has become **one of the most prestigious prizes on the art scene** not only because of the eminent experts it has been able to mobilize but also because of the selection of artists it has distinguished, acknowledged to be among the most groundbreaking and innovative of their generation. The tenth anniversary MARCEL DUCHAMP Prize will provide the occasion for promoting contemporary art in France and worldwide through the numerous events programmed for 2010 and 2011.

#### June 2010/CHINA

# Marcel Duchamp Prize exhibition in China in the French Pavilion at the 2010 SHANGHAI universal fair.

Presentation of the works by the four artists from the 2009 prize: Saâdane AFIF/winner, Damien DEROUBAIX, Nicolas Moulin, Philippe PERROT.

#### September 2010/PARIS, Centre Pompidou, 315 space

Exhibition by Saâdane AFIF, winner of the 2009 MARCEL DUCHAMP Prize.

Private view on 14<sup>th</sup> September and award ceremony.

#### October 2010/PARIS, Cour Carrée du Louvre

2010 Marcel Duchamp Prize exhibit at the FIAC- 21st to 24th October

4 artists nominated for the 10th MARCEL DUCHAMP Prize.

Announcement of the winner on the 23<sup>rd</sup> of October in the Cour Carrée du Louvre.

#### November 2010/STRASBOURG

### DE LEUR TEMPS (3) exhibition at the Museum of Modern and Contemporary Art, Strasbourg - 5th November 2010 - 28<sup>th</sup> February 2011

The ADIAF collectors' triennial will be dedicated to all of the artists, winners and nominees of the Marcel Duchamp Prize since its creation by the ADIAF in 2000. It will be showing a selection of 150 works by the 43 artists from the Marcel Duchamp Prize belonging to 70 private collectors.

#### 2011/JAPAN, Tokyo

Exhibition at the **MORI Museum of thirty artists** from the MARCEL DUCHAMP PRIZE.

#### June 2011/PARIS, Centre Pompidou (dates to be confirmed)

Exhibition of the winner of the 2010 MARCEL DUCHAMP PRIZE in the 315 space.

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The MARCEL DUCHAMP PRIZE was created in 2000 by the ADIAF, Association for the International Diffusion of French Art, the most important group of contemporary art collectors in France today.

Its ambition is to help promote the French art scene worldwide by raising the profile of artists residing in France. In the image of the essential artist from whom it gets its name, this prize aims to bring together the most innovative French artists of their generation and working in all the new artistic forms that stimulate creation: installation, video, painting, photography, sculpture ... It is organized in partnership with the National Museum of Modern Art, Centre Pompidou and the FIAC, the International Paris Art Fair.

Winners of the MARCEL DUCHAMP PRIZE: Thomas Hirschhorn (2000-2001), Dominique Gonzalez-Foerster (2002), Mathieu Mercier (2003), Carole Benzaken (2004), Claude Closky (2005), Philippe Mayaux (2006), Tatiana Trouvé (2007), Laurent Grasso (2008), Saâdane Afif (2009).

The Marcel Duchamp Prize benefits from the support of the companies: Lombard Odier, Sanofi-Aventis, Fondation d'entreprise Hermès, Artcurial, DTAM, Inlex IP Expertise.

With the participation of: Axense and Creativtv.

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